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O Nager aïrs variés
pour La Flûte Traversière.
C. Solos aï. Vercy. C. ditto aï. Mezger
C. ditto aï. Geminiani

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restaurant of Harry Levin Jan. 1959

Gieddes Samling I, 25



TERKELSKOV (Heeger)
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(N. 74.)

Second Recueil
D'AIRS VARIÉS
Pour Flûte
avec Accompagnement
de C. Basse
C. C. R.
J. B. MAYER.

Prix 4ⁿ 4^s pour Paris et la Province port même par la Poste.

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Écrit au Clavier

Le Duc

1847/8

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[illegible]

Air de Danse de L'Air de

Flûte

Allegro

Violon

The musical score is written for Flute and Violon. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into three variations:

- 1^{re} Variation:** This section starts with a repeat sign and contains two systems of music. The Flute part features intricate sixteenth-note patterns, while the Violon provides a steady accompaniment.
- 2^e Variation:** This section also begins with a repeat sign and consists of two systems. The Flute part continues with complex rhythmic figures, and the Violon part includes some longer note values.
- 3^e Variation:** This section starts with a repeat sign and is divided into two parts. The first part has two systems, and the second part has two systems. The Flute part is highly technical, with many sixteenth-note runs. The Violon part follows the Flute's lead with a similar rhythmic intensity. The section concludes with a double bar line and the markings '1^{er} fois' and '2^e fois'.

Handwritten musical score for guitar, featuring three variations and a final section. The score is written on ten staves, with each variation consisting of a pair of staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The variations are labeled 4.^a Varia., 5.^a Varia, and 6.^a Varia. The final section is labeled *Fine*.

4.^a *Varia.*

5.^a *Varia*

6.^a *Varia.*

Fine

Air de Blaise et Babet

Flûte

Lise Chautvit

Violon

This musical score is for a piece titled "Air de Blaise et Babet". It is written for two instruments: Flute (Flûte) and Violin (Violon). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part is written on a single staff, while the Violin part is written on two staves. The music is characterized by a lively, dance-like melody with many eighth and sixteenth notes. The score is divided into two main sections: the first section is the main "Air", and the second section is a "Variation". The "Variation" section is marked with a double bar line and the text "1. Variation". The score ends with a double bar line and the text "2. Variation".

1. Variation

2. Variation

A handwritten musical score on ten staves, arranged in five pairs. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10.

3^a *Varia*

volti

4.^e Variu.

Flûte

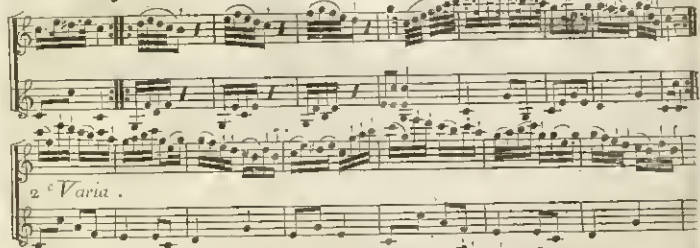
Andantino
ViolonAir del Sig.^r Vioiti

This page contains a handwritten musical score for a 4th variation. The top section, labeled '4.^e Variu.', consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or eight, and includes various rests and melodic lines. The subsequent staves continue this complex texture, with some staves showing more melodic development and others providing harmonic support. The bottom section of the page is labeled 'Andantino' and 'Violon', and includes a staff for the Flute. The Flute part is marked 'Air del Sig.^r Vioiti' and features a more melodic line with some grace notes and slurs. The Violon part is also present, with a staff showing a steady, rhythmic accompaniment. The overall style is that of a 19th-century manuscript, with clear notation and some decorative elements.

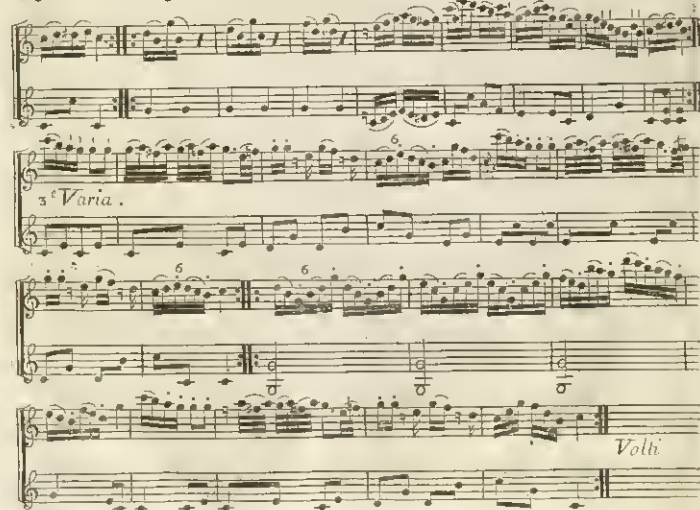
1^a Variation



2^a Varia .



3^a Varia .

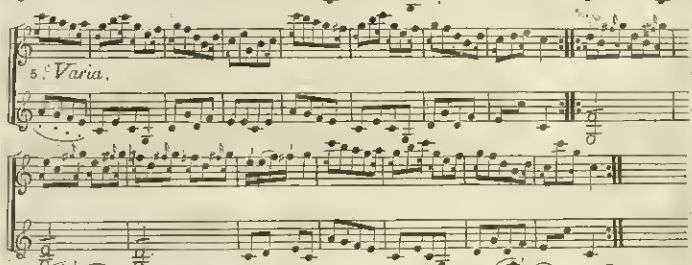


Volte

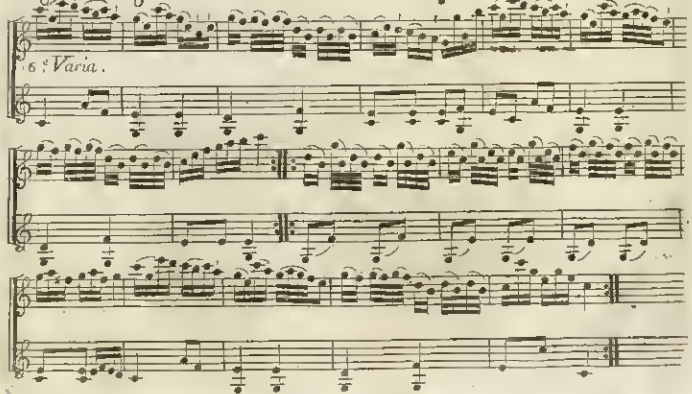
4. *Varia.*



5. *Varia.*



6. *Varia.*



Flûte

La Fougère

Violon

Andante

1^e Variation

2^e Varia.

3^e Varia.

The 3rd variation consists of two staves. The upper staff is in treble clef and contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with a more regular, eighth-note pattern.

This system continues the 3rd variation. The treble staff maintains its intricate, rapid melodic development, while the bass staff continues its supporting role with steady eighth-note figures.

4^e Varia.

The 4th variation is presented on two staves. The treble staff features a highly ornamented and rapid melodic line, while the bass staff provides a rhythmic foundation with eighth-note patterns.

This system continues the 4th variation. The treble staff's melodic line remains highly active and complex, with frequent grace notes and rapid sixteenth-note passages. The bass staff continues with its rhythmic accompaniment.

This system continues the 4th variation. The treble staff's melodic line remains highly active and complex, with frequent grace notes and rapid sixteenth-note passages. The bass staff continues with its rhythmic accompaniment.

5^e Varia.

The 5th variation is presented on two staves. The treble staff features a highly ornamented and rapid melodic line, while the bass staff provides a rhythmic foundation with eighth-note patterns.

This system continues the 5th variation. The treble staff's melodic line remains highly active and complex, with frequent grace notes and rapid sixteenth-note passages. The bass staff continues with its rhythmic accompaniment.

6^e Varia.

The 6th Variation consists of two systems of piano accompaniment. Each system has a treble and bass staff. The right hand plays rapid sixteenth-note chords, while the left hand plays a more rhythmic, melodic line. The key signature has one sharp (F#) and the time signature is 2/4.

Flûte

La Simone

Violon

Allegretto

The Flute and Violon parts are written in a single system. The Flute part (top staff) has a treble clef and a key signature of one sharp (F#). The Violon part (bottom staff) has a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features a melodic line for the Flute and a supporting line for the Violon. The key signature has one sharp (F#) and the time signature is 2/4.

Volti

Handwritten musical score for three variations of a piece. The score is written on ten staves, organized into three systems. The first system contains the first two staves, the second system contains the next two staves, and the third system contains the final six staves. The first staff is labeled "1^{re} Variation" and the third staff is labeled "2^e Varia". The sixth staff is labeled "3^e Varia". The music is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

1^{re} Variation

2^e Varia

3^e Varia

Handwritten musical score for three variations, each consisting of a treble and bass staff. The notation is in a historical style, featuring various ornaments and complex rhythmic patterns.

4^a Varia.

5^a Varia.

6^a Varia.

La bonaz aventure

Flûte

allegro

Violon

The musical score is written for Flute and Violon. It begins with the title "La bonaz aventure" and the tempo marking "allegro". The score is divided into two sections: "1^{re} Variation" and "2^e Varia.". The first variation consists of six staves, and the second variation consists of six staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is written on a single staff, and the Violon part is written on a single staff. The score includes various musical notations such as notes, rests, and bar lines.



Handwritten musical score for two variations, each consisting of two systems of staves. The first system is labeled "5^a Varia" and the second system is labeled "6^a Varia." The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

5^a Varia

6^a Varia.

Fin.